

# EYEBORGS



**RF**  
RICK<sup>09</sup>  
Shearer

IN THE DEVASTATING WAKE OF THE LAST ATTACK  
THE DEPARTMENT OF HOMELAND SECURITY  
FACED AN UNPRECEDENTED CHALLENGE...  
HOW TO RENEW OUR COMMITMENT  
TO PROTECTING THE AMERICAN PEOPLE.

WITH THE PASSAGE OF  
THE FREEDOM OF OBSERVATION ACT  
A NEW AND MIGHTY WEAPON IN THE WAR ON TERROR  
WAS PLACED IN OUR HANDS.

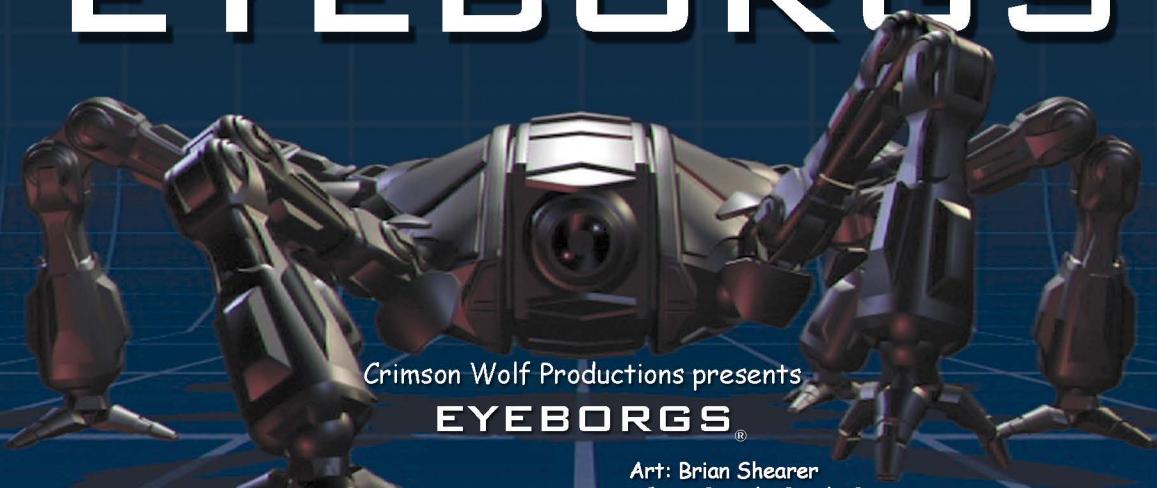
THE FIRST MAJOR STEP MANDATED UNDER THE NEW LAW WAS  
TO UNITE THE VAST ARRAY OF SEPARATE PUBLIC AND PRIVATE  
SURVEILLANCE CAMERAS THROUGHOUT OUR NATION INTO A  
SINGLE NETWORK:

THE  
OPTICAL DEFENSE INTELLIGENCE NETWORK  
KNOWN AS  
**ODIN**

ODIN MONITORS EVERY FORM OF COMMUNICATION  
FOR ANY SIGN OF CRIMINAL ACTIVITY,  
INCLUDING ALL PHONE CALLS, FAXES,  
E-MAILS, TEXT MESSAGES, AND EVEN  
PERSONAL CONVERSATIONS HELD IN PUBLIC.

THE MOST VISIBLE AND HIGHLY SUCCESSFUL ADDITION TO OUR  
“EYE” LINE HAS BEEN THE INTRODUCTION OF A POWERFUL NEW  
SET OF STATE-OF-THE-ART,  
MOBILE ROBOTIC SURVEILLANCE CAMERAS, KNOWN AS

**EYEBORGS<sup>®</sup>**

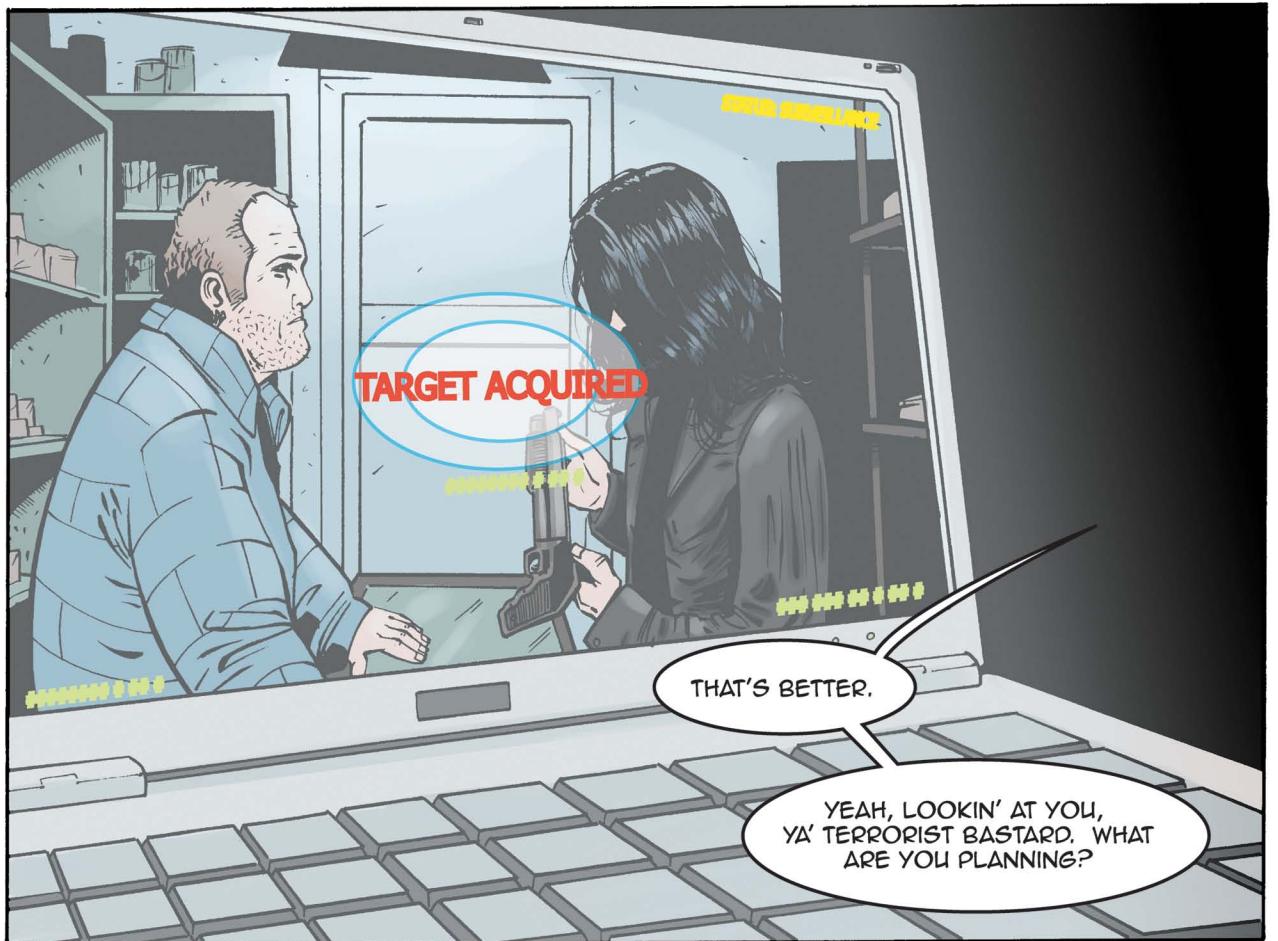
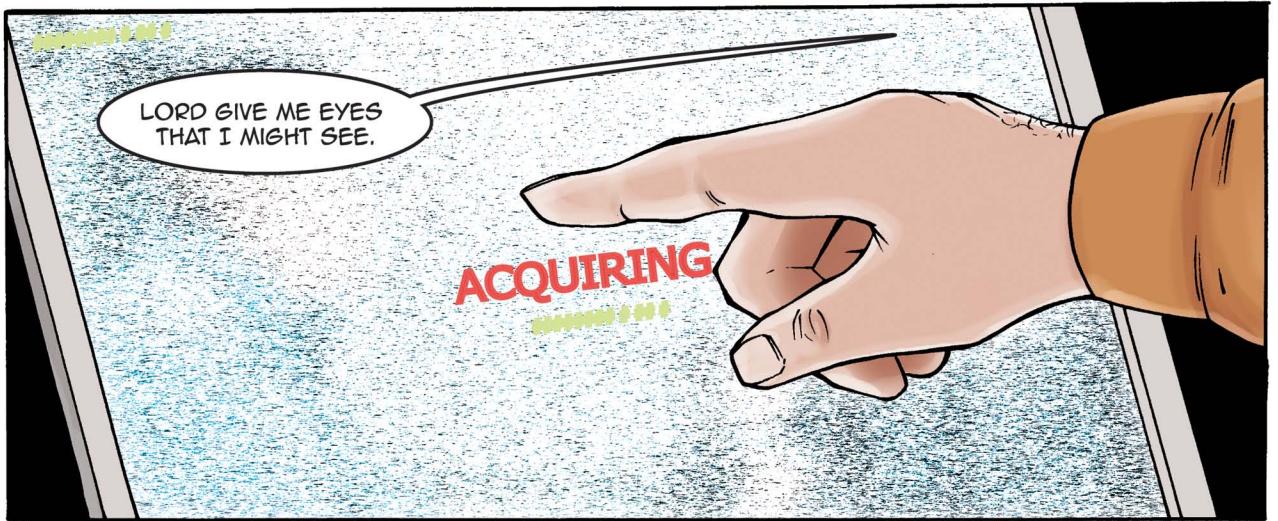


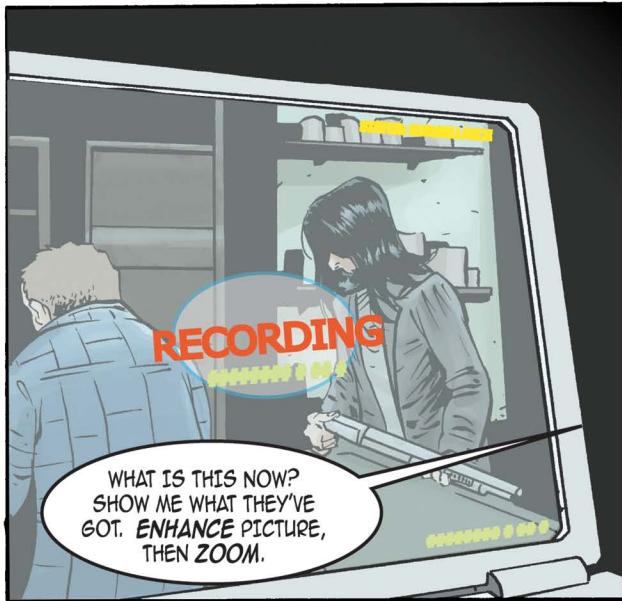
Crimson Wolf Productions presents

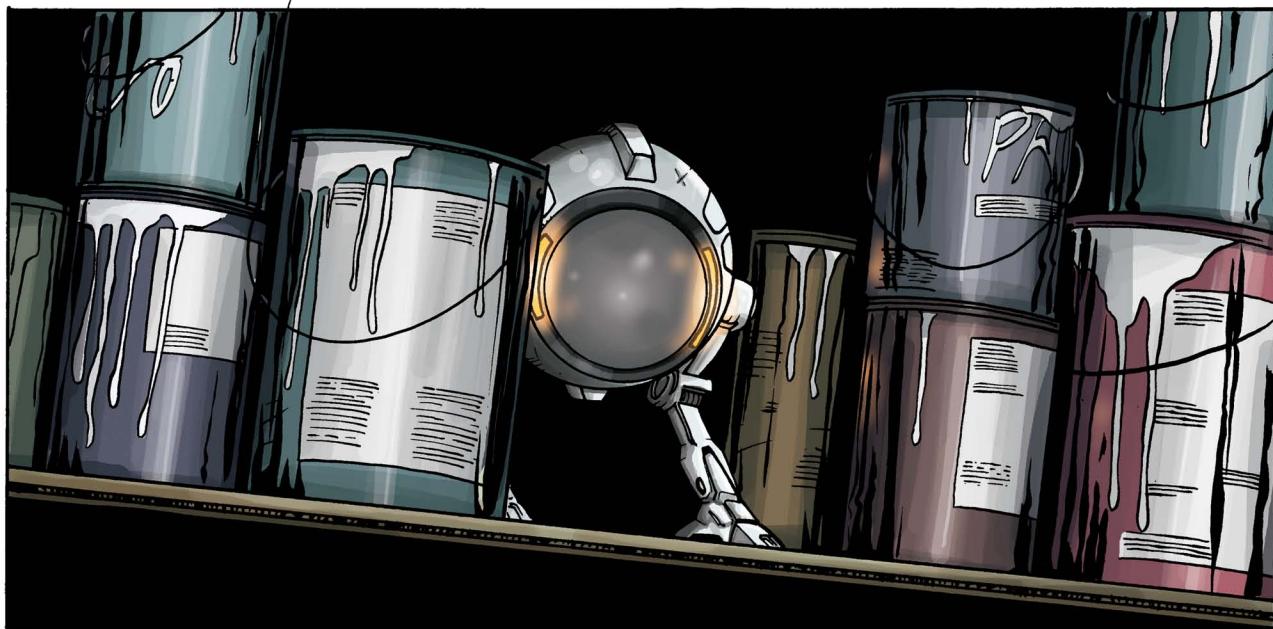
**EYEBORGS<sup>®</sup>**

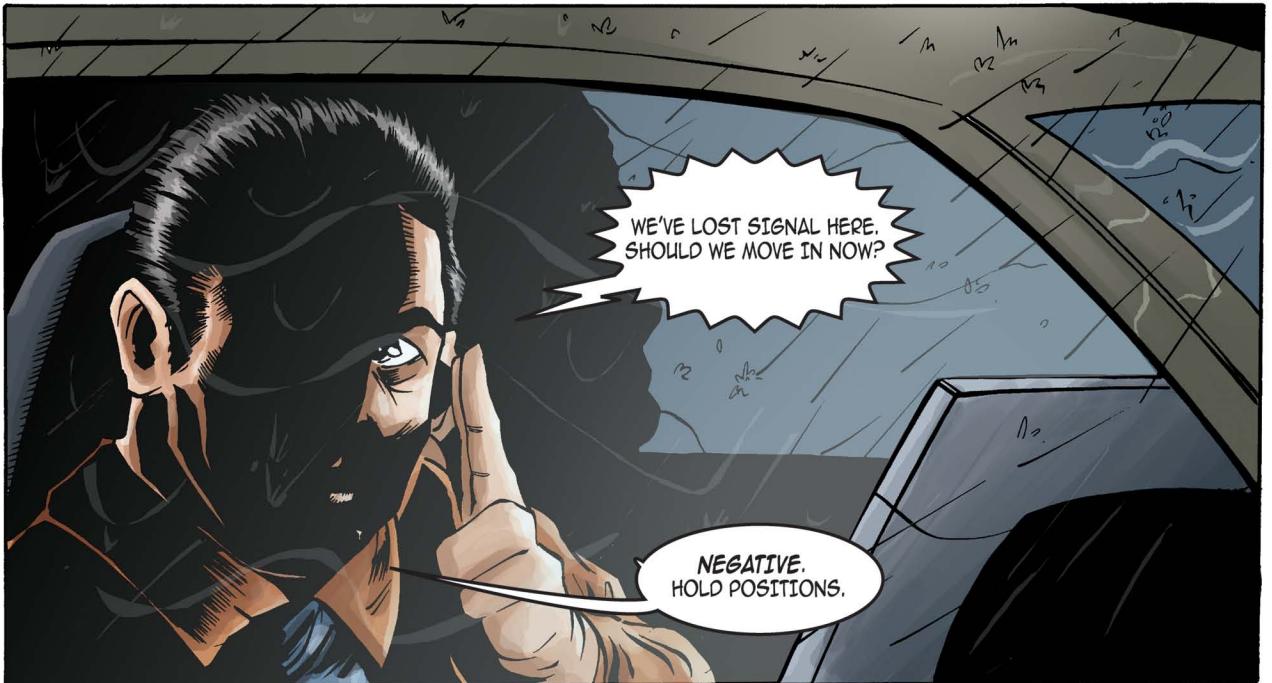
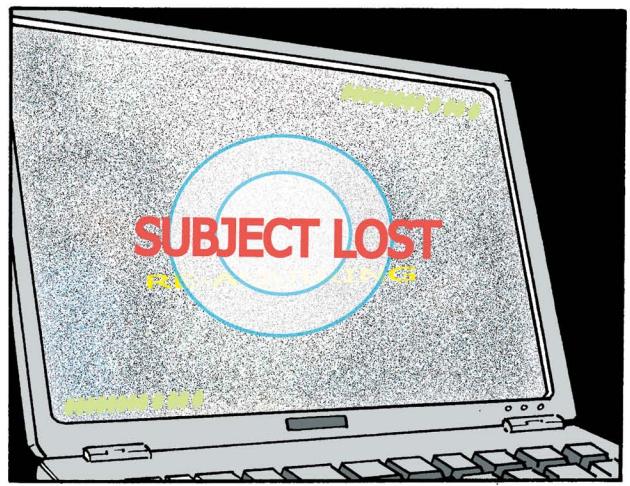
Based on the original motion picture  
written by  
Fran Clabaugh & Richard Clabaugh

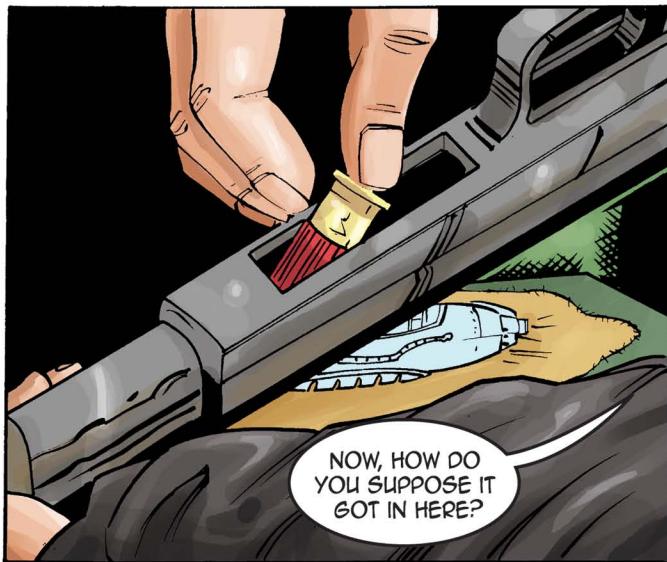
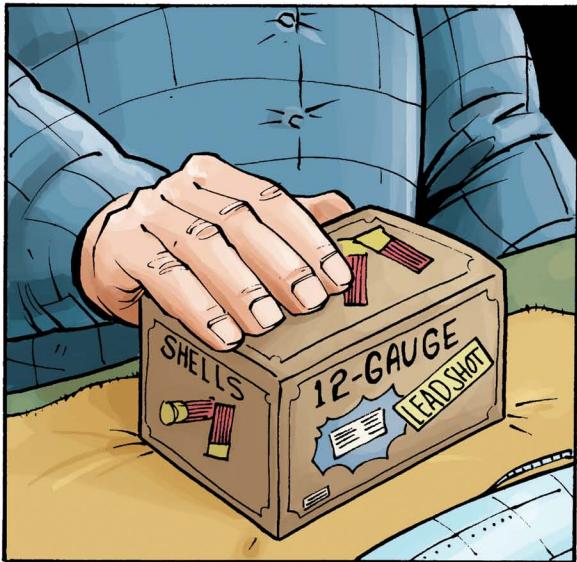
Art: Brian Shearer  
Cover Pencils: Randy Green  
Cover Inks: Rick Ketcham  
Cover Colors: Brian Shearer  
EYEBORG designs: Christopher H. Watson

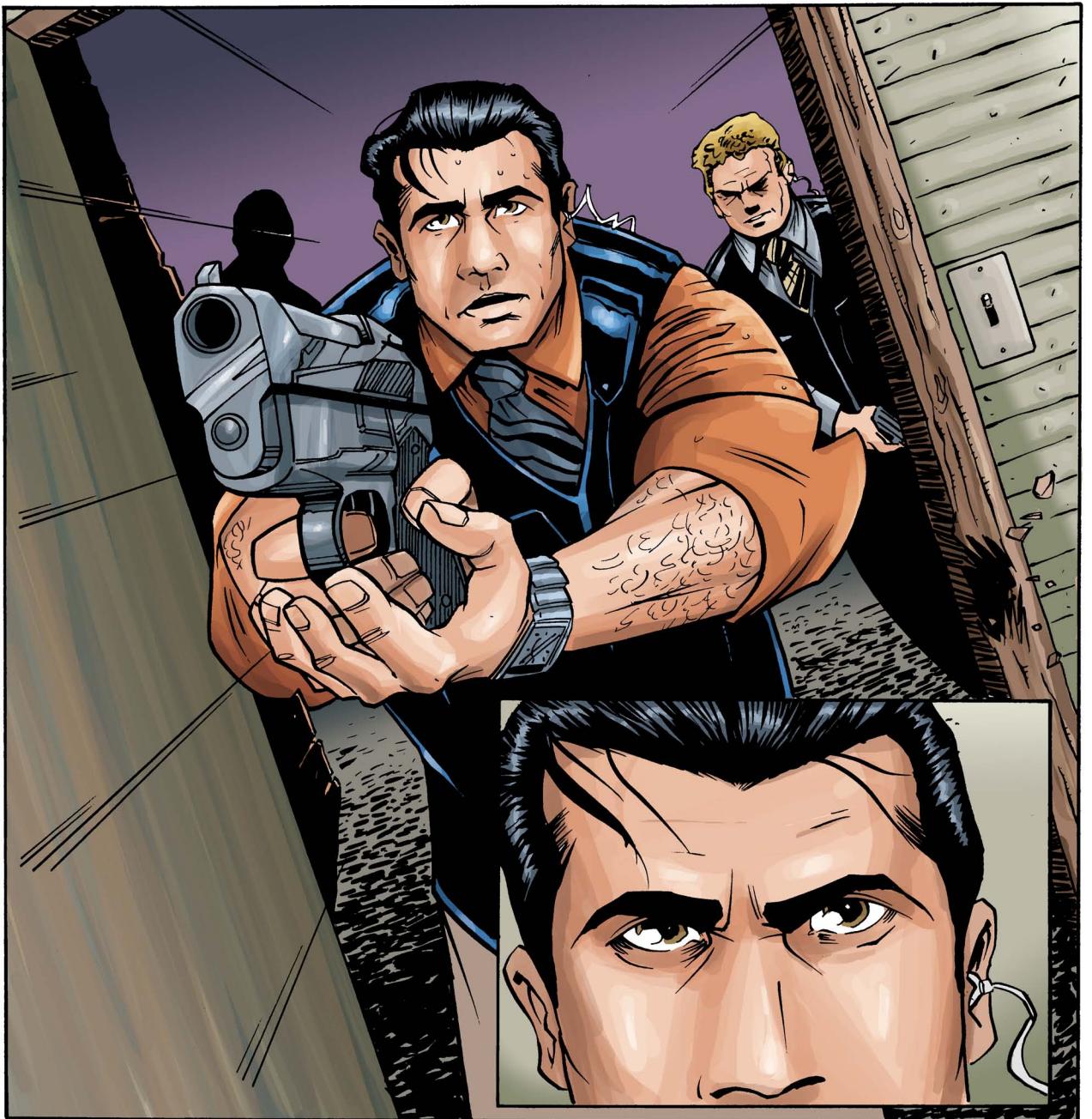
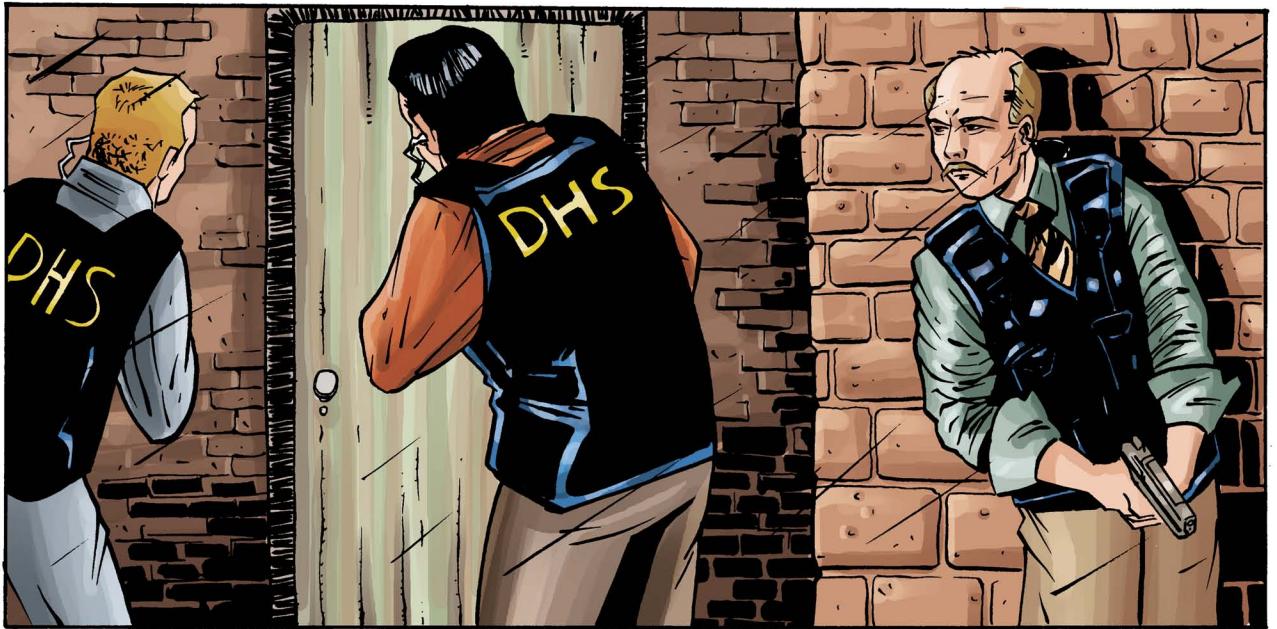
















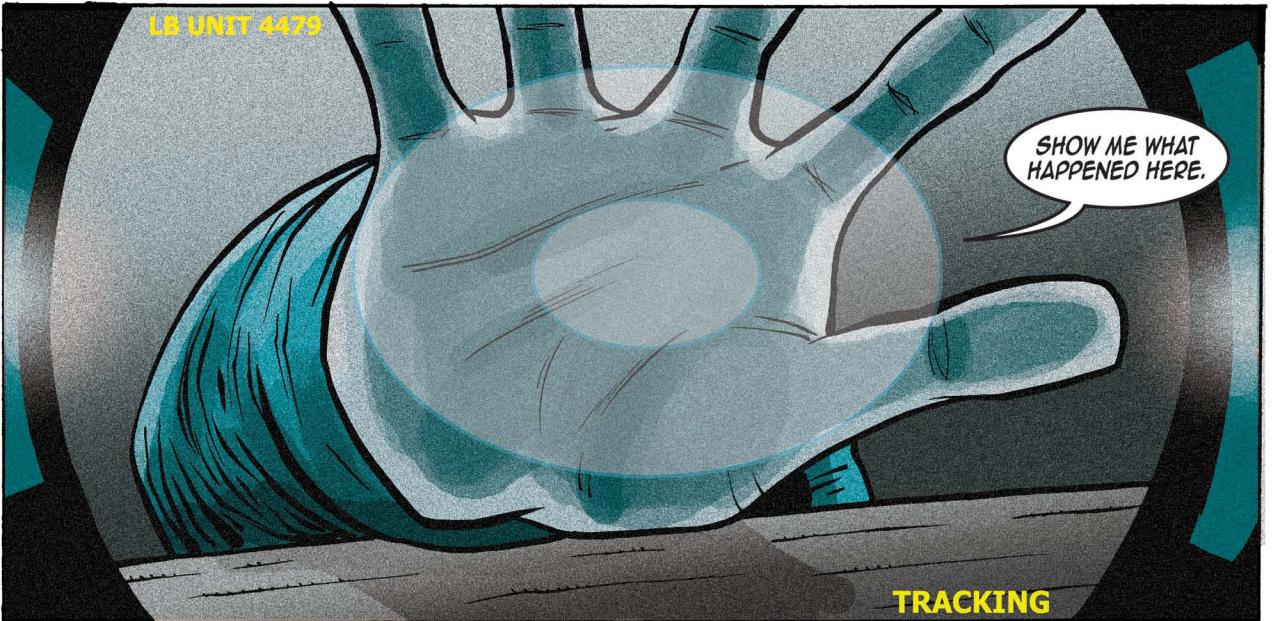
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ALL RIGHT,  
LITTLE FRIEND.

TRACKING

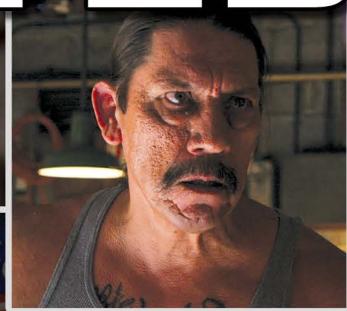
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SHOW ME WHAT  
HAPPENED HERE.

TRACKING

# EYEBORGS<sup>®</sup>



*Don't miss the  
exciting motion picture  
AVAILABLE NOW!*

YOUR GOVERNMENT IS WATCHING ~~OUT FOR~~ YOU

# EYEBORGS



**A NON-STOP  
SCIFI ACTION THRILLER  
IN THE TRADITION OF  
TERMINATOR,  
TRANSFORMERS  
AND ROBOCOP.**

***“Superb action sequences***

*the likes of which I haven't seen in a long time...*

*the CGI is more realistic and effective than mega-budget Hollywood spectaculars like Transformers, and the editing is better by an order of magnitude...*

*There's no flab in these scenes - though they do leave you crying out for more.”*

-- Ben Austwick, Quiet Earth

([www.quietearth.us](http://www.quietearth.us))

★★★★★☆☆☆

8 out of 10

*“CGI and compositing are particularly well done and the effects stand up even in the complex fight scenes between Adrian Paul and the larger robots.”*

Joshua Westbury, SciFi Gene

([sci-fi-gene.blogspot.com](http://sci-fi-gene.blogspot.com))

*“A solid, provocative movie, Eyeborgs deserves to be seen... and should please the discerning action fan.”*

-- John Mosby,

IMPACT Magazine

ADRIAN PAUL MEGAN BLAKE LUKE EBERL AND DANNY TREJO AS G-MAN

CRIMSON WOLF PRODUCTIONS PRESENTS EYEBORGS

PRODUCED BY RICHARD CLABAUGH CHARLES PELLER JOHN S. RUSHTON KIM SWARTZ

EXECUTIVE PRODUCER M. TODD TUCKER

L.A. CASTING LORI SUGAR VISUAL EFFECTS SUPERVISOR CHRISTOPHER H. WATSON

DIRECTOR OF PHOTOGRAPHY KENNETH WILSON II EDITOR FRAN CLABAUGH

WRITTEN BY FRAN CLABAUGH & RICHARD CLABAUGH

DIRECTED BY RICHARD CLABAUGH

**WWW.EYEBORGS.COM**

