

# EYEBORGS



RT  
RICK<sup>09</sup>  
Shearer

IN THE DEVASTATING WAKE OF THE LAST ATTACK  
THE DEPARTMENT OF HOMELAND SECURITY  
FACED AN UNPRECEDENTED CHALLENGE...  
HOW TO RENEW OUR COMMITMENT  
TO PROTECTING THE AMERICAN PEOPLE.

WITH THE PASSAGE OF  
THE FREEDOM OF OBSERVATION ACT  
A NEW AND MIGHTY WEAPON IN THE WAR ON TERROR  
WAS PLACED IN OUR HANDS.

THE FIRST MAJOR STEP MANDATED UNDER THE NEW LAW WAS  
TO UNITE THE VAST ARRAY OF SEPARATE PUBLIC AND PRIVATE  
SURVEILLANCE CAMERAS THROUGHOUT OUR NATION INTO A  
SINGLE NETWORK:

THE  
OPTICAL DEFENSE INTELLIGENCE NETWORK  
KNOWN AS  
**ODIN**

ODIN MONITORS EVERY FORM OF COMMUNICATION  
FOR ANY SIGN OF CRIMINAL ACTIVITY,  
INCLUDING ALL PHONE CALLS, FAXES,  
E-MAILS, TEXT MESSAGES, AND EVEN  
PERSONAL CONVERSATIONS HELD IN PUBLIC.

THE MOST VISIBLE AND HIGHLY SUCCESSFUL ADDITION TO OUR  
“EYE” LINE HAS BEEN THE INTRODUCTION OF A POWERFUL NEW  
SET OF STATE-OF-THE-ART,  
MOBILE ROBOTIC SURVEILLANCE CAMERAS, KNOWN AS

**EYEBORGS®**

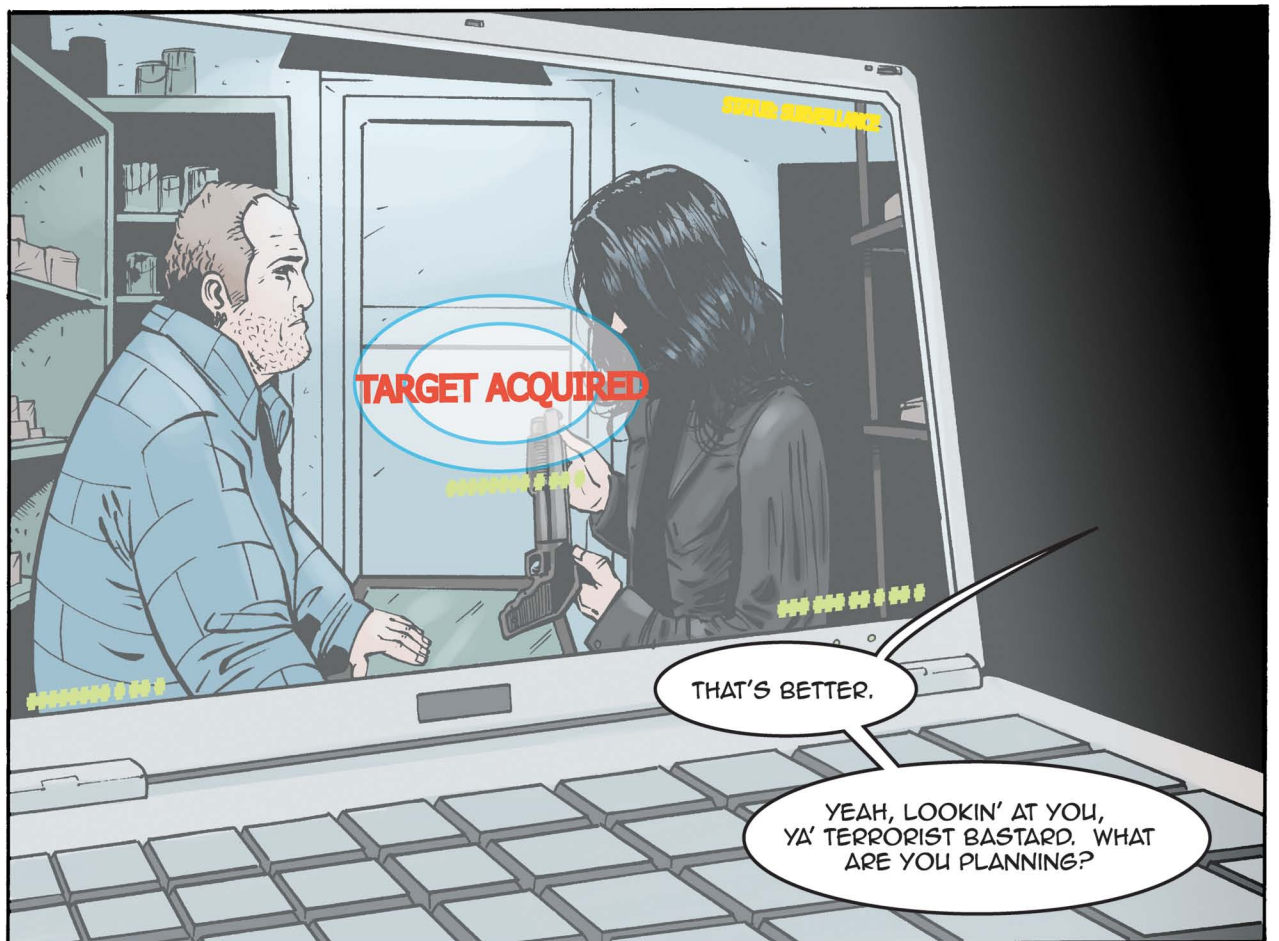
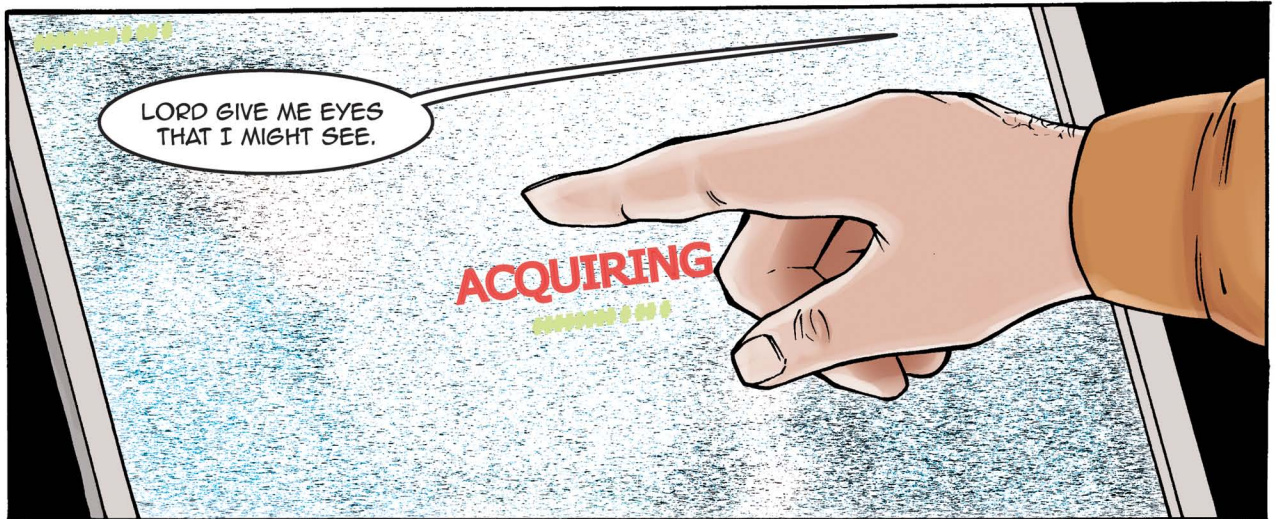
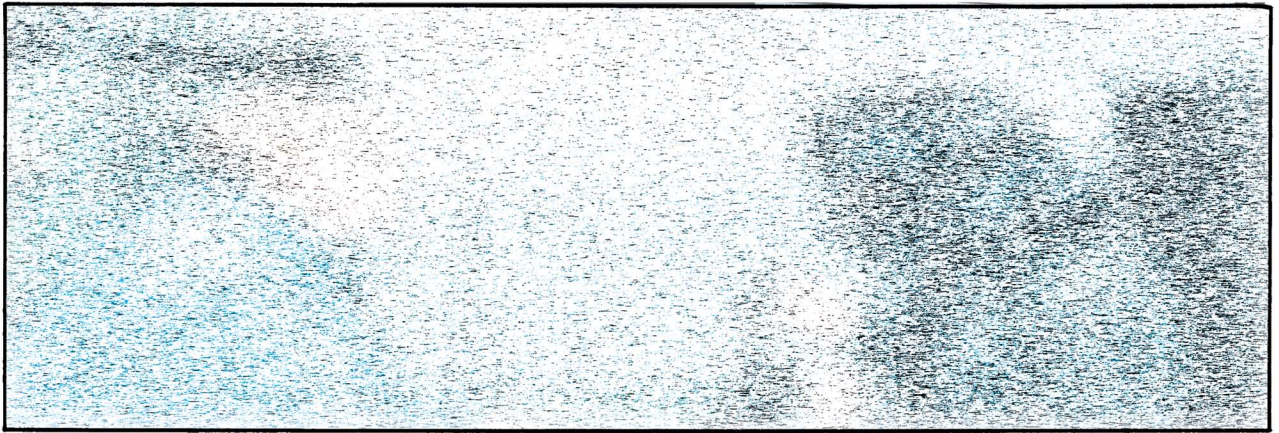


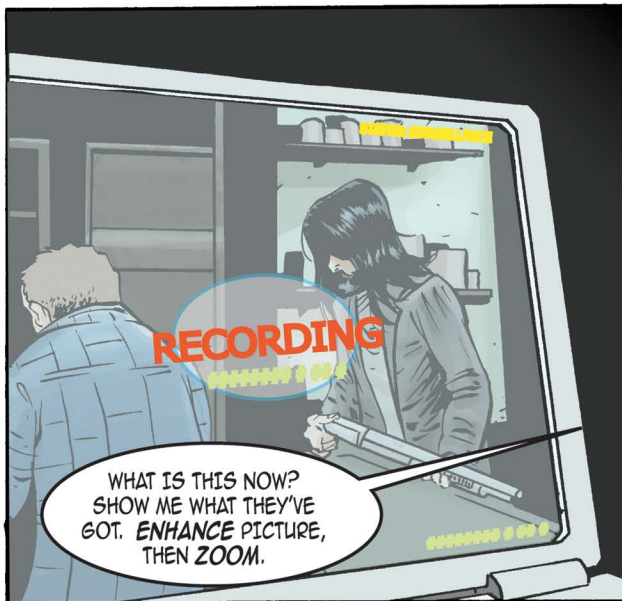
Crimson Wolf Productions presents

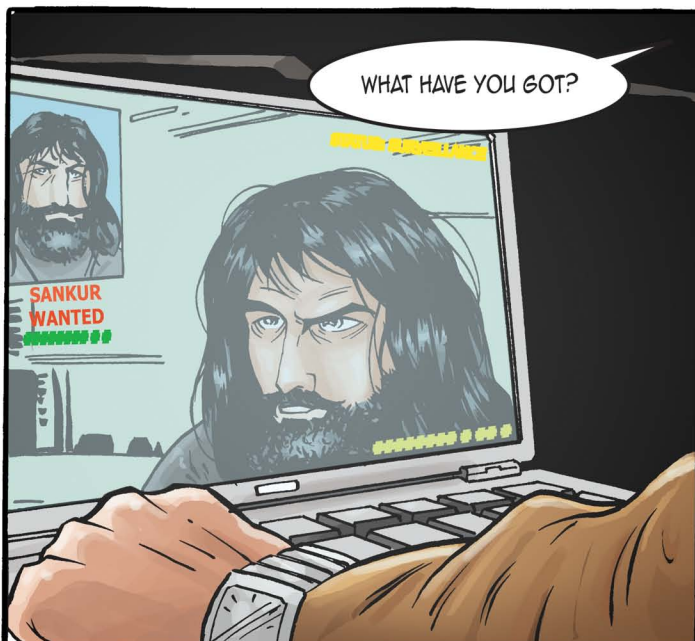
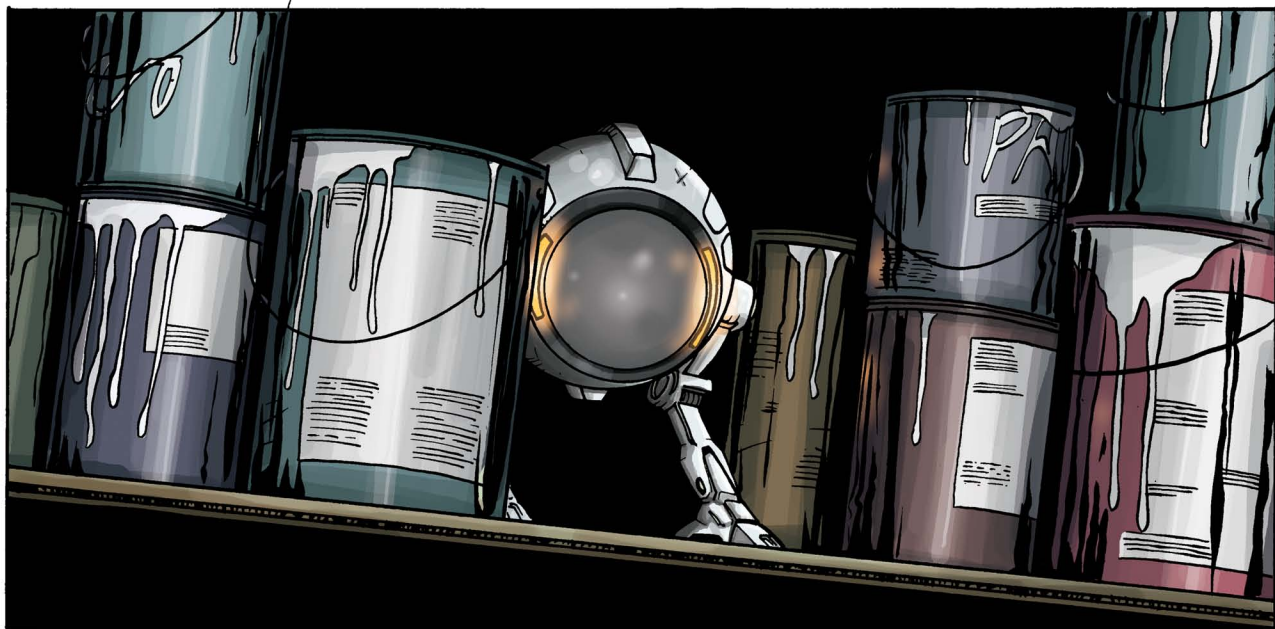
**EYEBORGS®**

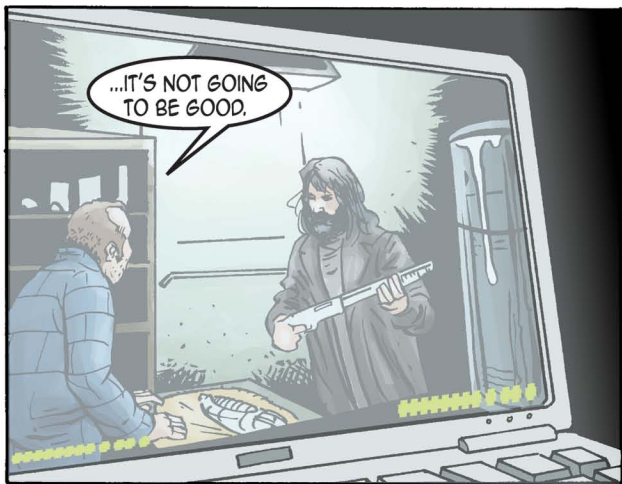
Based on the original motion picture  
written by  
Fran Clabaugh & Richard Clabaugh

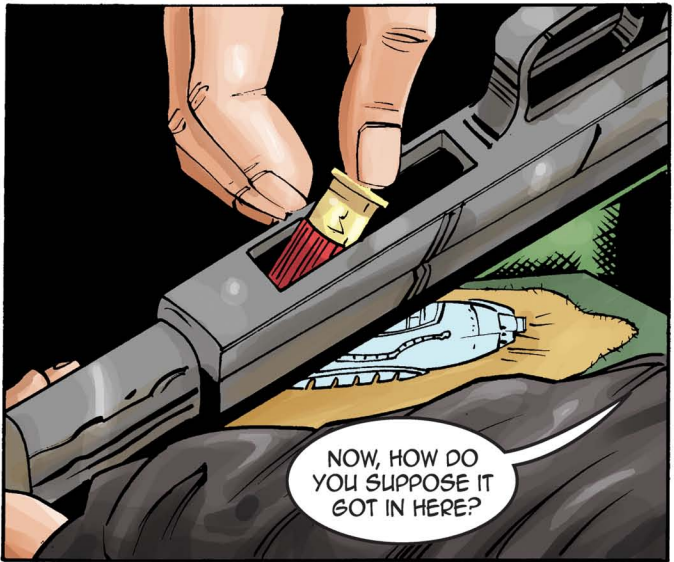
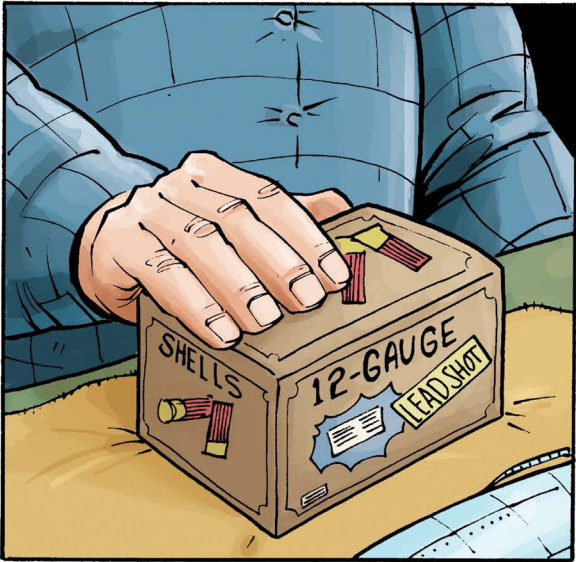
Art: Brian Shearer  
Cover Pencils: Randy Green  
Cover Inks: Rick Ketcham  
Cover Colors: Brian Shearer  
EYEBORG designs: Christopher H. Watson











NOW, HOW DO YOU SUPPOSE IT GOT IN HERE?



WHAT? YOU DON'T THINK I...



I THINK YOU JUST GOT CARELESS.

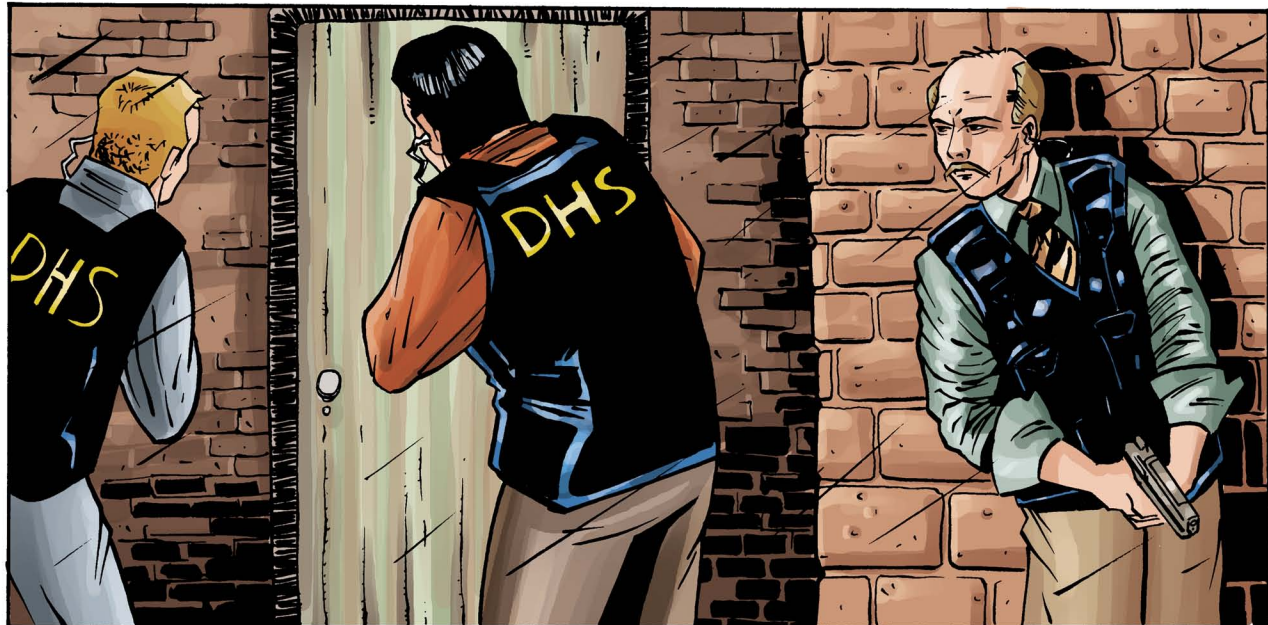


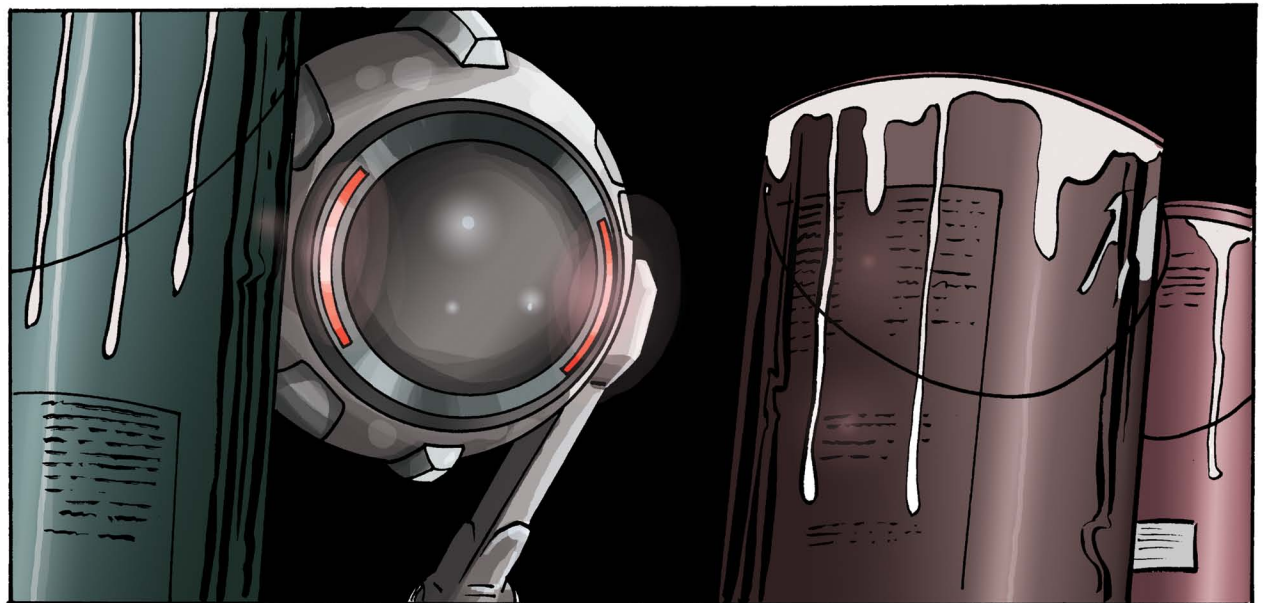
MOVE IN!  
MOVE IN!

**BANG!**



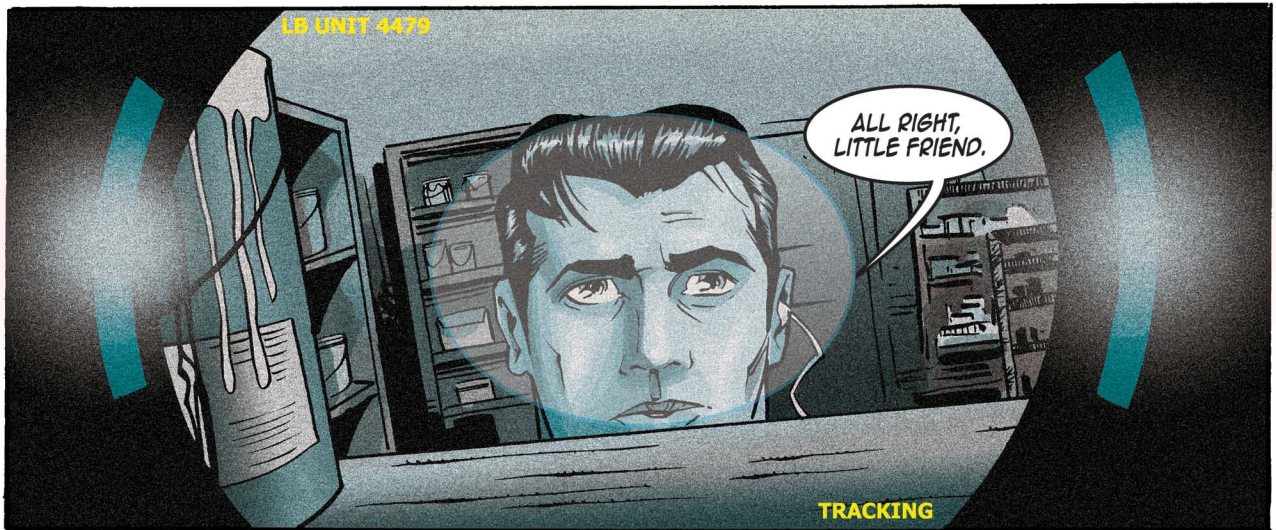
GO! GO! GO!





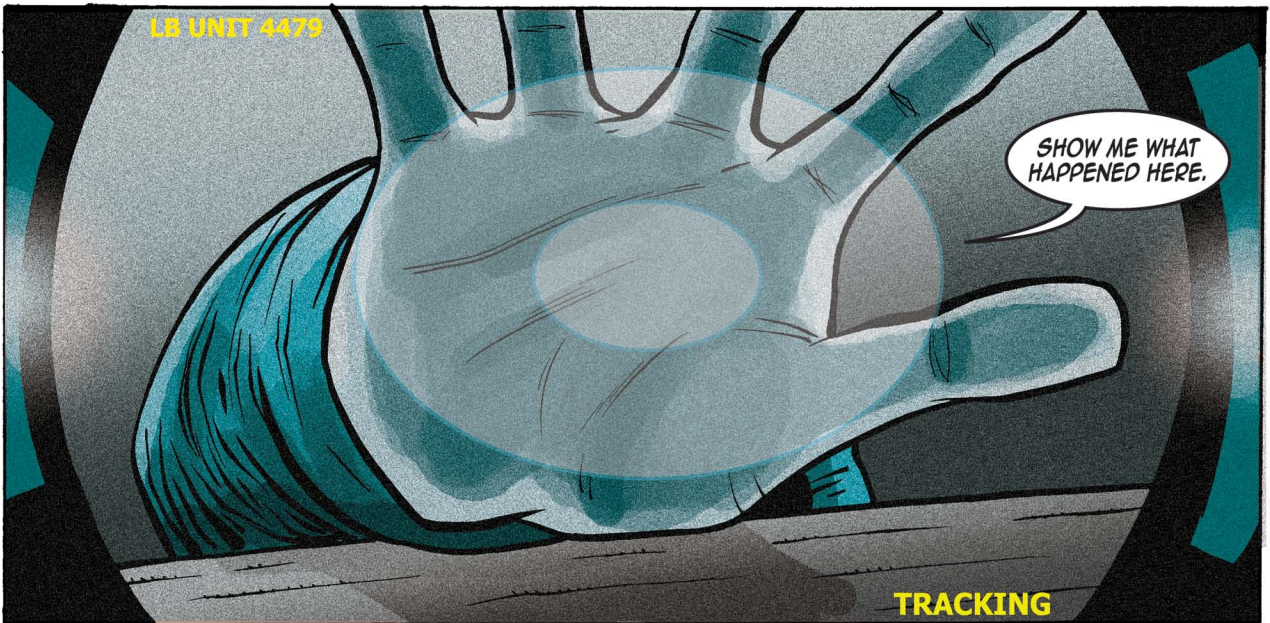


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TRACKING

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TRACKING

# EYEBORGS<sup>®</sup>



*Don't miss the  
exciting motion picture  
AVAILABLE NOW!*

YOUR GOVERNMENT IS WATCHING ~~OUT FOR~~ YOU

# EYEBORGS



**A NON-STOP  
SCI FI ACTION THRILLER  
IN THE TRADITION OF  
TERMINATOR,  
TRANSFORMERS  
AND ROBOCOP.**

**"Superb action sequences**

*the likes of which I haven't seen in a long time...*

*the CGI is more realistic and effective than  
mega-budget Hollywood spectacles like  
Transformers, and the editing is better  
by an order of magnitude...*

*There's no flab in these scenes -  
though they do leave you  
crying out for more."*

-- Ben Austwick, Quiet Earth

([www.quietearth.us](http://www.quietearth.us))

★★★★★★★☆☆

8 out of 10

*"CGI and compositing are particularly  
well done and the effects stand up even  
in the complex fight scenes between  
Adrian Paul and the larger robots."*

Joshua Westbury, SciFi Gene  
([sci-fi-gene.blogspot.com](http://sci-fi-gene.blogspot.com))

*"A solid, provocative movie,  
Eyeborgs deserves to be seen...  
and should please the  
discerning action fan."*

-- John Mosby,  
IMPACT Magazine

ADRIAN PAUL MEGAN BLAKE LUKE EBERL AND DANNY TREJO AS G-MAN

CRIMSON WOLF PRODUCTIONS PRESENTS EYEBORGS

PRODUCED BY RICHARD CLABAUGH CHARLES PELLER JOHN S. RUSHTON KIM SWARTZ

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**WWW.EYEBORGS.COM**

